

BANDONEÓN A LA PARRILLA

December 6th 2021

Harry Dijkstra

1. | Scale of G-minor for the Right Hand (M.D.).
Played over all three octaves.



Play *legato*, *staccato* and also in a *dotted rhythm*.

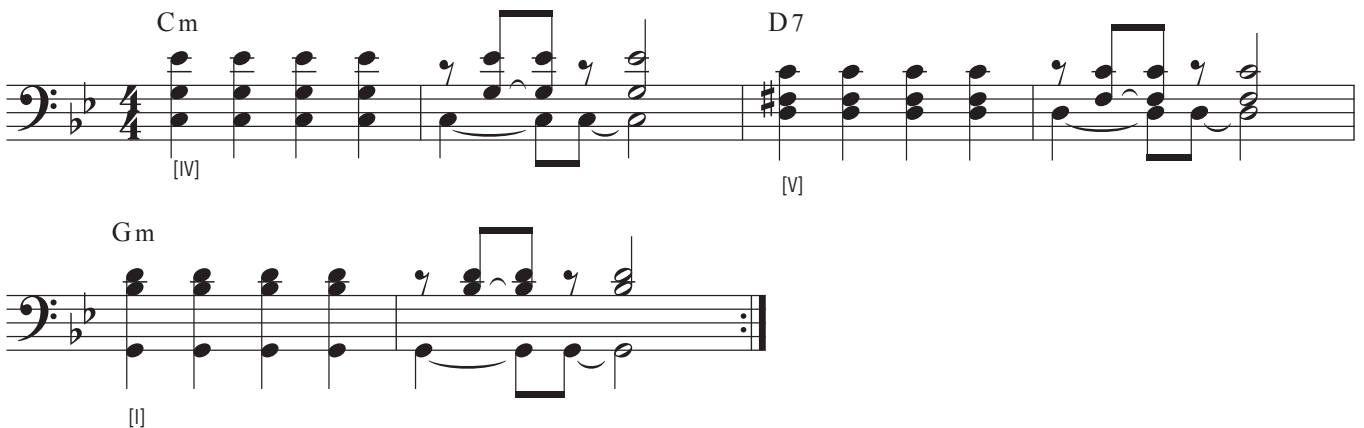
2. | Scale of G-minor for the Left Hand (M.I.).
Played over two octaves with chromatism.



3. | Playing in sixths in both hands. Also try different octaves. | Start separately. For both hands in two different octaves. | This in preparation for 'La Viruta', by Vicente Greco.



4. | In G-minor the SUBDOMINANT (Cm) the DOMINANT (D7) and the TONIC (Gm)



5. | These three chords in the Right Hand with inversions. Written in 6/8 for parctising purposes. | Also play '*desplegado*'. This means: unfolded, broken chords, one note after another.

